

# GO FISH

## Technical Contract Rider 2024

REVISED 5/11/23



### **Tour Manager**

Dave Bechtel

E-mail – [dave@gofishresources.com](mailto:dave@gofishresources.com)

# Sound Equipment Specifications

## GO FISH

All Sound Equipment provided by the Purchaser

Artist will provide House Engineer. The venue or sound company will provide at least 1 fully qualified system engineer to oversee the setup and operation of the system and assist the Artist's engineer. The Artist's engineer will have complete control over the sound system, including equalization, settings of processors, etc.

The professional quality sound system must be a minimum of 3 way stereo. Suggested speakers include D&B, L'Acoustics,, Meyer, Nexo or Similar. System should include separate subwoofers as music includes tracks with low end information.

All necessary processing, amps, cabling and connectors for the Sound System listed above and below shall be provided.

Preferably NO Peavey, PAS, Soundbridge, Mackie or other Music/DJ type speakers or Custom and Home Made speakers are not acceptable.

The system must be capable of producing 98-102db A weighted to the rear of the venue, sound should be full range and distortion free at the mix position.

FOH board must be a minimum 32 channel board with 12-16 aux sends switchable pre or post fader. *A Midas M32 or Behringer X32* are preferred or other newer professional digital mixing console will also work.

Wireless Mics:

Please provide 4 (FOUR) \* Professional High Quality Wireless mics.

Shure Axient Digital or ULXD, Sennheiser D6000, 2000 or G3/G4 Wireless Mic Systems are the preferred options.

Shure SM58 or better capsules or Sennheiser e945 or 9235 capsules are preferred.

Antenna Distribution and paddle/directional antennas required with wireless mic system.

Wireless In Ear Monitors"

Monitors will be mixed from FOH.

Please Provide 4 (FOUR) \* Stereo Wireless In-Ear Mixes from the FOH Console

Shure PSM1000 or PSM900 or Sennheiser 2000 or G3/G4 IEM are the preferred options.

Appropriate IEM Antenna combiners and a direction paddle or helical antenna are needed as well.

Other Required Items:

- 1 \* Stereo DI Box – Radial ProD2 or Similar for Tracks
- 1 \* DI Box – Radial ProDI or similar for Acoustic
- 3 \* 25ft ¼” Instrument cable – for Tracks/Acoustic
- 2 \* Straight Tall Mic Stands
- 1 \* Tall Tripod Mic Stands
- 3 \* Matching Stools

**We appreciate your effort towards providing these items.  
Any questions regarding this rider should be directed to Tour Manager**

## **Lighting Equipment Specifications GO FISH**

The following lighting equipment specifications are listed assuming the artist will NOT be providing their own production and that lighting will be provided by the purchaser.

The artist has a 40’ wide x 20’ tall backdrop. This backdrop does not weigh more than 75lbs. If possible please provide a way to hang the artist backdrop. In a theatrical setting, an operational batten can be used fly the Artist’s backdrop. In the event that there is no theatrical fly system the backdrop can be hung from a catwalk or any available pipe or similar in the ceiling.

If the back of the stage is not 40 feet wide please advise the tour manager with the actual width to determine if this is workable.

If you have no way to hang the backdrop or do not have access to get up to the ceiling but can provide the items below to get the backdrop up in the air please let us know.

- (2) Applied L16 or similar crank up lifts.
- (40ft.) 12” Box or Single Hung Truss

As a minimum requirement please provide front/face lighting with a even wash of the front of the stage.

All dimming and control as well as cabling will need to be provided.

If Colored or Moving Lighting are available that would help provide more dynamics to the show.

A 5 color wash of Conventional lighting or LED Lighting, with at least 51 colors. This should consist of 30 fixtures hung upstage. Suggested gel colors include, Red, Green, Blue, Yellow, Orange or similar.

As another option, Automated lighting will also help enhance the dynamics. Suggested fixtures include, 4-8 moving spot fixtures (Chauvet Maverick or Elation Fuze or similar) and 4-8 moving wash fixtures (Chauvet R2X or Elation Fuze or similar) to be flown. A quality DMX moving light controller and all associated cabling will also be needed

We will need a professional lighting technician who is capable of running conventional and moving lights that are being provided as well as the house lights. This person will need to be available from the time we load-in through the entire event/concert

**We appreciate your effort towards providing these items.  
Any questions regarding this rider should be directed to Tour Manager**

## **General Technical Specifications GO FISH**

A minimum stage size of 32' wide x 24' deep is preferred, 24' x 16' in some situations may also be workable. Please make sure the stage is cleared before the scheduled load-in. If you cannot meet this requirement please contact the Tour Manager to work out an adequate solution.

A 8ft. x 8ft x 1ft High or taller DJ Riser Placed Center Stage is required. This riser should be skirted or covered at the bottom.

Go Fish will supply Confetti Streamer cannons whenever possible.

Power Requirements:

- 1 \* 15-20amp Power Drop with 4 outlets on the DJ Riser
- 2 \* 15-20amp Edison power cable – 1 downstage left and 1 downstage right for confetti cannons.

The FOH audio mix position should be placed center of the house and 75-100' from the stage whenever possible. The mix position should not be in a Balcony or separate room than that of which the concert will be held.

Due to the various natures of event times, the load in time will be determined during the production advance for the event.

Please provide 2-4 loaders/stage hands to help w/ Production equipment as well as the Artists equipment. Also these people will be needed to assist in hanging the Artist's backdrop if used.

**Please advance all technical requirements with the Tour Manager a minimum of 3-4 weeks prior the scheduled event.**

**We appreciate your effort towards providing these items. Any questions regarding this rider should be directed to Tour Manager**

## **Input List**

1. Tracks Left
2. Track Right
3. IR Left
4. IR Right
5. Acous DI
6. *EMPTY*
7. GF Guy 1
8. GF Guy 2
9. DJ
10. Spare/Emcee
11. Vox EFX L
12. Vox EFX R
13. Vox DLY L
14. Vox DLY R
15. FOH ¼" L
16. FOH ¼" R

## **Aux/Monitor List**

1. GF Guy 1 L
2. GF Guy 1 R
3. GF Guy 2 L
4. GF Guy 2 R
5. DJ L
6. DJ R
7. Cue L
8. Cue R



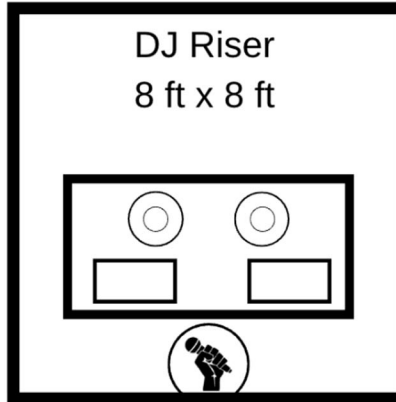
# Stage Plot

## Soft Goods

We have a 40 foot x 20 foot backdrop we can hang when possible depending on venue

### IE Monitor Mix

- 1 mix for DJ
- 1 mix for Go Fish Guy 1
- 1 mix for Go Fish Guy 2



Acoustic Guitar: 1 DI Box / inst. cable

### DJ Riser

- Tracks via interface: two 1/4 in outs
- Tracks via Instant Replay: two xlr outs
- 4 electrical outlets
- 1 Boom Mic Stand
- 1 Shure or Sennheiser wireless mic
- 1 Wireless IEM Pack
- 4 DI Boxes (or 2 Stereo) Boxes



## Go Fish Guy #1

- 1 Wireless Handheld Sennheiser or Shure Mic
- 1 Straight Black Mic Stand
- 1 Wireless IEM Pack



## Go Fish Guy #2

- 1 Wireless Handheld Sennheiser or Shure Mic
- 1 Straight Black Mic Stand
- 1 Wireless IEM Pack

1 FOH Mixing Console (X32 or similar)

Enough speakers/subs/amps to adequately cover audience area.

All production to be cleared with tour manager, Dave Bechtel at [dave@gofishresources.com](mailto:dave@gofishresources.com).

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